

# Clwydian Range

## AREA *of* OUTSTANDING NATURAL BEAUTY

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# MANAGEMENT Plan 2004

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# Introduction

# The Clwydian Range AONB Management Plan 2004

## Introduction

Areas of Outstanding Natural Beauty are regarded as amongst Britain's most treasured landscapes and along with the National Parks their special character represents our finest and most precious tracts of countryside.

The Countryside and Rights of Way Act 2000 for the first time established a framework for their management and protection and as such marked the beginning of a new era for these areas. This new statutory framework gives greater strength to those responsible for the protection of these areas and establishes a robust structure that will provide direction for their management.

This plan sets out that path to better and more focused management for the Clwydian Range AONB. It identifies those special features that make up the landscape, from the nationally important wildlife habitats to the historic monuments. In identifying these features it also recognises that the landscape owes as much to the communities within it and around it, living, working and enjoying leisure time in the area as to its hard physical features.

The plan identifies the pressures and issues affecting these Special Features and sets out a programme to respond to these pressures. Specific actions have been identified that will help to target funding over the next five years and ensure that the special characteristics of the area are protected and enhanced.

The involvement of all those engaged in the management of the Clwydian Range has been an important milestone in setting an agenda for its future. Only with this engagement of all those concerned, the local communities, farmers, landowners, visitors and public bodies have we been able to agree a vision for the future of the AONB. This process has helped to ensure that the Clwydian Range develops in line with fully supported objectives.

In this respect this plan sets an agenda not only for the Local Authorities charged with its production but for all those individuals, agencies, groups and bodies whose activities have and impact on the landscape and who are in a position to have an influence on its future.





## Structure of the Management Plan

**Section 1** Introduces the Clwydian Range AONB, giving the background to its designation, explaining the need for this new management plan and setting it in context with other plans and policies.

**Section 2** 'The Essence of the Clwydian Range' describes the unique character of the range that has resulted in its designation as an AONB..

**Section 3** 'The Special Features of the Clwydian Range' – This section identifies the Special Features List for the Clwydian Range. It sets out the Vision for the future and identifies some of the pressures and issues affecting the AONB and its features in the State of the AONB Report. The State of the AONB Report forms the basis of the whole plan as it identifies the current condition of the various components of the landscape that are most valued and recognises the main pressures affecting them which enables subsequent objectives to focus on those issues.

**Section 4** 'Managing the Clwydian Range'. This section identifies a number of underlying principles that will help in setting objectives for the future. The Underlying Principles set out the core values that define our approach to management.

**Section 5 and 6** – Objectives and Actions for the Special Features – This section establishes the key objectives and actions in response to the issues identified in the State of the AONB Report. It sets out an agenda for action over the next five years for each special Feature linked to realistic and measurable targets.

## Aims of the Management Plan

- i. To set out a long-term vision for the AONB focusing on achievable outcomes.
- ii. To establish an Action Plan identifying shorter term priorities and activities that will contribute to the achievement of the long-term vision.
- iii. To create a shared commitment to implement the action plan and set proposals for doing so.
- iv. To establish arrangements for monitoring implementation.

## A vertical collage of four photographs. The top photo shows a man in a green shirt and dark trousers kneeling on a grassy hillside, looking towards the camera. The second photo shows two sheep, one white and one pink, standing in a field. The third photo shows the exterior of a building with a sign that reads "DAVID INN". The bottom photo shows a man in a brown jacket and glasses kneeling on a stone wall, smiling at the camera.

